

Masonic Evil Eye Cult

On the backs of the Crusader Knights would ride the Black magician's of the Babylon creed, first onto England as the Angevin chameleons brought death and destruction to Alfred's fair land. Away with you Trojan's, declared the bastard named Bill I give feudalism for breakfast, for dinner and tea.

Scottish nationalism took root after the expulsion of the Jews by Edward I. This in turn brought claims by the Scottish elect that Jerusalem was indeed built in Scotland and thus the claim by the same opened the gates for the re-settlement of those who cry diaspora as the victim of the world.

Upon this footing would emerge the Cabalistic mysticism of the higher degrees of the craft and be presented through the eighteenth and nineteenth centuries onto the existing guilds of stonemasons which would become known as Freemasons.

In essence the English Stonemasons would become entangled in the craft of the Jews and thus become the scapegoat for all that would follow, while as a front, the centre of this craft would scapegoat England.

The first Christian Prince that expelled the Jews out of his territories, was that heroic King, our Edward the First, who was such a scourge also to the Scots; and it is thought diverse families of these banished Jews fled then [1290] to Scotland, where they have propagated since in great numbers; witness the aversion that nation hath above all others to hogs-flesh.

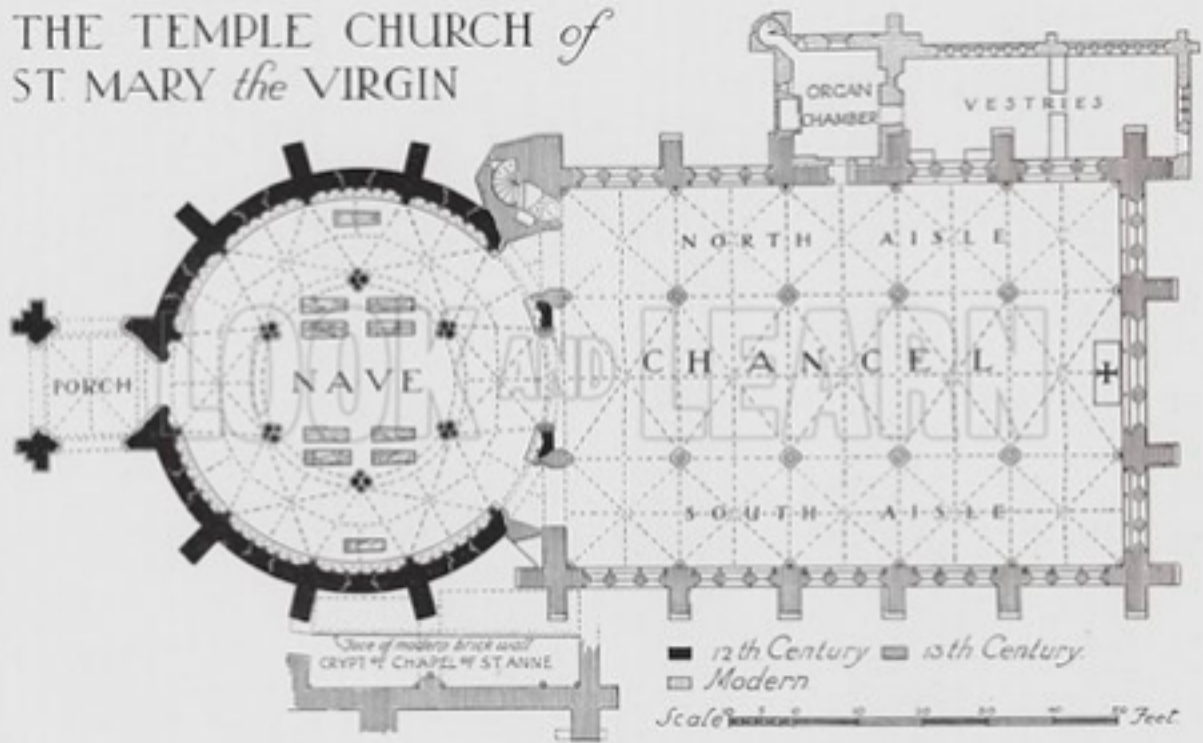
James Howell..

In England the Templars used architecture as a "visual aid" to impress the populace by their "direct connection with Jerusalem," which they expressed in the round church built in London in 1185.

The design was based on what they believed was the plan of Solomon's Temple, a belief long preserved in English annals and building archives.



THE TEMPLE CHURCH of ST MARY *the* VIRGIN



After the construction of their "Jewish" church, the Templars continued to have a significant influence on operative masonry in England. In 1271 the future Edward I visited Palestine, where he collaborated with the Grand Master of the Templars; on his return, he determined to build Templar-style castles as part of his secret plan to first fortify London and then conquer Wales and Scotland. He ordered his Keeper of the Works to "manage" the craftsmen and to "extract money from reluctant Jews" to help finance his architectural projects.* Like his father, Edward made the Templars guardians of the royal treasury, and they also held "the tallage of London and of the Jews"; thus, the knights were involved in these masonic-Jewish negotiations. Closely affiliated with the Templars was the crusading Order of St. Thomas of Acre, and Edward I employed "Brother John" of St. Thomas as Master of the King's Works. An operative mason who worked with the Keeper of Works and the master mason, John was given responsibility over the Tower, Westminster Palace, and King's Mews.

But he who first built the city of Jerusalem was a potent man amongst the Canaanites and was in our Tongue (Jewish) called Melchizedek, The Righteous King, for such he really was; on which account he was there the first priest of God, and first built a temple (there), and called the city Jerusalem, which was formerly called Salem.
Jewish historian, Josephus.

Enter the Venetians

The Venetian takeover of England proceeded in two phases. The first began with the House Stanley placing the House of Tudor on the throne and was expanded in the 1530s under Henry VIII with the break from Rome's religious jurisdiction engineered by Thomas Cromwell. The later, more radical, phase was the takeover of England by the Giovani ("the young ones") of Paolo Sarpi, beginning 70 years later.

March 24, 1603. King James VI of Scotland acceded to the English and Irish Throne as HM King James I. James I was born June 1566 at Edinburgh Castle in Scotland as the only child of Henry Stuart, Lord Darnley and Mary, Queen of Scots, thus making him a 2x Great grandson of HM Henry VII through both his parents. James succeeded to the Scottish throne at the age of thirteen months, after his mother Mary was compelled to abdicate in his favour. Four different regents governed during his minority, which ended officially in 1578, though he did not gain full control of his government until 1583. On this day, 24 March in 1603, upon the death of the childless HM Queen Elizabeth I, James acceded to the English throne as HM King James I. He continued to reign in all three kingdoms for 22 years, a period known as the Jacobean era. After the Union of the Crowns, he based himself in England (the largest of the three realms) from 1603, only returning to Scotland once in 1617, and styled himself "King of Great Britain and Ireland". His English Coronation was held in July 1603.

Enter the Jewish mysticism

In 1615, when an English scholar presented a favourable report on the new and Judahised Templars to King James VI and I, he stressed that the surviving documents of the medieval masons showed that the knights were so devoted "to the most holy and famous Temple of Jerusalem" that their architect designed the church to "look like a Jewish temple

or synagogue." This report was especially interesting to James, an initiated Freemason. he obviously failed to recognise the St Mary bit...

The Stuarts are a royalty married with various royal bloodlines, the Stuarts produced 6 Grand Masters of Scottish Rite Freemasonry, produced 1 Grand Master for the Sovereign Military Order of Malta, and have married with top Zionists families including the Rothschilds, Guggenheims, and Goldsmiths. [Diana is said to be a Goldsmith]

The Stuarts Hudson's Bay Company is in fraudulent tax contracts with the United States and Canada through sale of their land to these corporate governments.

The Stuart family is a large royal criminal bloodline with current noble titles of peerage in Ireland, Scotland, Nova Scotia, and England. They are the essence of evil and self righteousness. They are completely ruthless. One Scottish family branch currently holds the title of Marquess of Bute and own a large palace called Mount Stuart House. They ruled as the monarchs of Scotland and England for a period of time and intermarried with the Bourbon, Hanover, and Wittlesbach royal families as well as the English royals.



The Stuarts also merged a branch with the Spanish Dukes of Alba. They are married with the Goldsmith, Guggenheim, and Guinness banking families. The Stuart family branched off from the Bruce Clan of Scotland. Andrew Bruce 11th Earl of Elgin is the head of the House of Bruce and a former Grand Master Mason for Scotland. Andrew Bruce is one of the highest level Freemasons in Scotland. Many Scottish Peers are high level Freemasons and use their authority and command over the masonic brotherhood to create a fence for the House of Windsor and other high level royalty. Freemasons in the United States infiltrate government, politics, law, and business and serve the grand lodges of England, Scotland, and Ireland. The name Stewart derives from Steward which refers to deputy or second in command. They were originally deputies of the fraudulent House of Normandy and later became loyal to the Bavarian House of Wittlesbach through Jacobitism, while pretending to be loyal to the House of Windsor.

Duke Franz of Bavaria is the heir to the Stuart Crown and who the Stuarts really serve. The Irish Stuarts hold the title of Earl Castle Stewart with Arthur Patrick Avondale Stuart the 8th Earl Castle Stewart and his son Viscount Andrew Richard Charles Stuart as the heads of this family branch. Arthur Stuart 8th Earl Castle Stewart is the son of Eleanor May Guggenheim of the very wealthy Guggenheim family which are also married with the

wealthy Rothschild family. Arthur Stuart and Princess Sibilla of Luxembourg are members of the Peggy Guggenheim Collection Advisory Board. Arthur Stuart's cousin Peter Lawson-Johnston is a high level member of the Guggenheim family. The Stuarts manage many Jewish billionaires including the Rothschilds, Goldsmiths, and Guggenheims which covertly work with the Walton family. The 2018 Guggenheim International Gala honoured the Edmond de Rothschild Foundation and Alice Walton the sister of Jim Walton. Jim Walton who is worth over 40 billion named his son Steuart Walton after the House of Stuart.

Friedrich Schiller and William Shakespeare both analyse the manipulative methods employed by the Venetian secret intelligence establishment; both considered Venetian intelligence one of their most formidable enemies. Much of Schiller's writing is dedicated in various ways to fighting the Venice - Genoa - Geneva combination that had held the financial reins of King Philip II of Spain.

Shakespeare's "Othello, The Moor of Venice" is a more finished analysis of the same technique. It was written and performed shortly after 1603, when the Venetians and Genoese had acquired vast powers in England through the accession of their puppet James I to the throne.

Venice was at the centre of the efforts to destroy the advanced European civilisation of the eleventh and twelfth centuries, and bears a crushing burden of guilt for the ascendancy of the Black Guelphs and the coming of the black plague. The Venetians were the intelligencers for the Mongol army of Ghengis Khan and his heirs, and had a hand in guiding them to the sack of Baghdad and the obliteration of its renaissance in the thirteenth century.

The Venetians were the mortal enemies of the humanist Paleologue dynasty in Byzantium. They were the implacable foes of Gemisthos Plethon, Cosimo de' Medici, Leonardo da Vinci, Niccolo Machiavelli, and the entirety of the Florentine Golden Renaissance, which they conspired – successfully – to destroy. Venetian influence was decisive in cutting off the Elizabethan epoch in England, and in opening the door to the lugubrious Jacobean era.

The Evil Eye Cult

During the period of Jewish masonic-craft transmission, there was also a proliferation of Jewish mystical fraternities, who developed a visionary theosophy centred on the building of Solomon's Temple. The seminal work of this movement, the Sepher Yetzirah, revealed an architectural mysticism based on disciplined techniques of meditation. As Idel explains, the mystical language of the Sepher Yetzirah has a "masonic" function, for the letters and words serve as building blocks:

Letters are regarded as stones, as full-fledged entities, as components intended to build up an edifice of words to serve as a temple for God and a place of encountering Him for the Mystic. After the Temple was destroyed...man is supposed to rebuild the Temple in his ritual use of language... The "masonic" aspects of the divine and human activity reveal a

hidden and mighty dimension of the Hebrew letters...[which enable] operations that can bridge the gap between the human or the material--and the divine.

The Hebrew letters also had numerical correspondences, and the complex linguistic-numerical computations of the Sepher Yetzirah became relevant to the mathematical skills of architects and masons. Imitating God's creative process, the adept undertakes a "masonic" process of letter-number combination, meditation, and visualisation: "Twenty-two letters are the foundation.

The great significance of the Sepher Yetzirah to both Jewish and Christian masonic traditions lies in this interpretation of meditation techniques in terms drawn from operative masonry. Kaplan notes that "the Hebrew letters can be used as a powerful means of drawing down spiritual energy," especially through the technique of "holding an image in the mind's eye":

The Sefer Yetzirah refers to two processes in depicting the letters, "engraving" (chakikah) and "hewing" (chatzivah)... The term "engraving" denotes fixing an image in the mind's eye so that it does not waver or move... when the image is clear and steady--"engraved"--in the mind, as it were--it is usually surrounded by other images. The next step is to isolate it and rid the mind's eye of all other imagery. This is known as "hewing" or chatzivah). The analogy is to hewing out a stone from the surrounding rock. The process consists in designating the desired stone and then hewing away all extraneous imagery surrounding the desired form.

Blumenthal's startling computer analysis of the "masonic" Gematria process of meditation--based on the incantation, "He put them in order like a kind of wall"--reveals that the letters and their numerical equivalents actually form a pictorial wall when printed out from the computer. Similarly, the computer prints out the Gematria of "He made them like a kind of sunset" as a picture of a radiating sunset.

This mystical capacity to visualise the architectural and pictorial expression of complex mathematical and geometrical speculation became associated with the practical expertise of the architect and master mason. In the schools of Merkabah mysticism, Jewish adepts increasingly portrayed Solomon as an architectural magus and his master mason Bezalel as a craftsman magus, initiated in the secrets of the Sepher Yetzirah. Thus, "Bezalel knew how to combine the letters by which heavens and earth were formed," while he and his Merkabah heirs could visualise and manipulate the "measure of the body" of God (called the Shi'ur Komah). At a time when Christian church architecture was beginning to develop from its Jewish Temple and synagogue roots, there was cross-cultural interest in Hebraic architectural mysticism.

With the spread of Islam, the pattern of sectarian warfare was occasionally broken by periods of toleration in Moslem-controlled territories, when there was much interchange between Moslem, Jewish, and Christian architects and masons, who developed shared guild traditions of Solomon as magical architect of the Temple.

In the tenth century, the Sufi "Brethren of Sincerity," an esoteric religious fraternity of craftsmen, affirmed the Jewish origins of philosophy and science, and they assimilated

Merkabah meditation techniques and Solomon Temple mysticism into their guild teachings.

Shah sees the origin of Gothic and modern Freemasonry in these Sufi fraternities and, though his argument seems overly-simplistic, the development of Moslem mystical-craft fraternity certainly bears striking similarities to those of later Christian Freemasons. Sarton's more cautious summary of the Moslem guilds can almost be read as a capsule definition of the later Masonic orders:

They are always real fraternities... they have strong mystical tendencies; they attach great importance to their peculiar traditions and rites, which may be strange, complicated, moving, beautiful. They manage to combine the most mulish obscurantism in certain matters with liberalism in others, or rather receptiveness to erratic ideas, unpopular outside the tariqa [guild]... they often obtained considerable popularity, influence, and power. Their power might become political, even military...

However, study in the natural sciences and mathematics led some heterodox Jews in southern Spain to affirm that physical beauty and erotic desire were esoteric emblems of divine nature, which should be expressed exoterically in the mathematical and geometrical emblems of Solomon Temple architecture. They felt free to defy the Biblical injunction against graven images, because Solomon, "the builder of fabled palaces and temples" was the "Biblical champion of these heresies."

In eleventh-century Granada, under a tolerant Moslem government, the Jewish Naghralla family drew on the esoteric lore of the Sepher Yetzirah to create a new "symbolistic architecture." During this period of Spanish "enlightenment," Christian and Jewish craftsmen were allowed to join Moslem guilds, and their possible participation in the Alhambra project is especially provocative because of the surprisingly proto - Gothic designs in the palace.

According to the Naghralla's poetic spokesmen, Solomon ibn Gabirol, the father was a new Solomon and the son a new Hiram of Tyre, "the father of all inventors," who "wrought all the works of the House of God." Ibn Gabirol's poetry of architectural mysticism drew on the Sepher Yetzirah, and it became a significant influence on medieval Christian philosophers--who eventually believed that he was an Arabic philosopher, known as "Avicenna."

One Christian student of this Avicennist synthesis was Michael Scot (fl.1217-40), who left his native Scotland to study with Jews and Arabs in Toledo, Spain, where he incorporated the number symbolism of the Sepher Yetzirah into his mathematical, astronomical, and linguistic theories. Moving to Sicily, Scot worked with the Jewish savant Jacob ben Anatoli on Latin translations of Aristotle, Maimonides, and other non-Christian philosophers. Newman characterises the friendship between Scot and Anatoli as "one of the most significant in medieval thought." Fascinated by Solomon Temple traditions, Scot gained access to Jewish and Arabic mystical works on mathematics, magic, and alchemy.

After consulting with the Grand Master of the Templars, the heterodox Emperor Frederick II asked Scot to accompany him to Jerusalem, where he won the peaceful surrender of the city by promising religious toleration to the Jewish and Moslem inhabitants. Scot made notes on his observations in Palestine, and when he returned to

Scotland circa 1230, he brought with him a unique knowledge of Jewish, Moslem, and Crusader lore. Faivre stresses Scot's seminal role in transmitting Arabic theosophical methods to the West, especially the "distinction between esotericism and exotericism, the complementary nature of which can be understood thanks to a spiritual exegesis, the ta'wil." A tradition developed in Scotland that Scot also brought back architectural skills, which he used to build a great stone bridge across the Tweed. In the nineteenth century, when Sir Walter Scott, an active Freemason, described "auld Michael" as a Scottish patriot, Cabalistic magician, and "infernal architect," he drew on earlier fraternal lore.

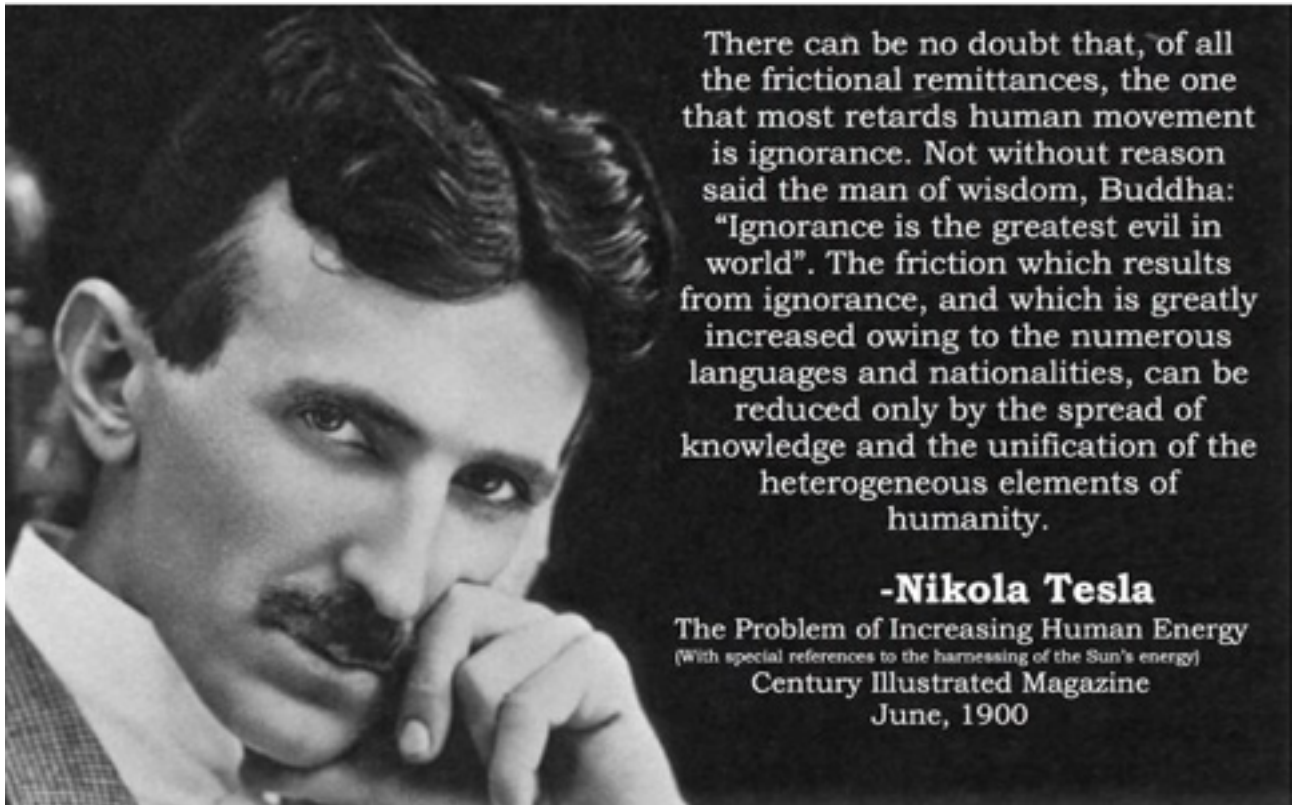
In the thirteenth century, the conception of "sublimated matter," advocated by Avicbron and expressed in Hebrew mystical poetry, was viewed as subversive to Catholic teaching by Thomas Aquinas, who also chastised the Gothic "architects who call themselves sages" for similar heresies. However, another Scottish scholar, John Duns Scotus, imitated Michael Scot and left his northern homeland in search of Hebrew and Arabic learning.

The Jewish relationship with the craftsmen who built York is further illustrated by the Jesse Window, which includes a Seal of Solomon enclosing an all-seeing eye and mason's compass. That fragments of the traditional lore of the Jewish guilds were preserved by Christian masons is revealed in a surviving English document of operative masonry, the Cooke MS. (ca. 1400), in which the scribe drew on the Sepher Yetzirah and extra-Biblical Jewish sources when he described the origins and development of the craft.

The Jewish-Christian masonic synthesis flourished during rare periods of toleration, but it also developed during the intolerant Crusades, when knights from Scotland, England, France, and other Christian kingdoms observed, analysed, and sketched the great stone palaces and fortifications that Jews and Moslems had built in the Middle East. The Knights Templar assimilated Eastern design and technology into their enormous fortified castles.

For the rest of the century, rival systems of Masonry--"ancient" Jacobite versus "modern" Hanoverian, would struggle for dominance in Britain and abroad. Though Jews joined both systems, the greater number were attracted to the Hebraic and Cabalistic themes of the Écossais higher degrees. In the eighteenth- and nineteenth-centuries, when Jews in North and South America became princes of the Temple in Scottish-rite lodges, they seemed to re-enact the great Stuart masques which had failed to heal the old kingdoms but helped to liberate the new republics. As Dr. Isaac Wise, Scottish-rite Mason and leader of American Reform Judaism, would affirm in 1855, "Masonry is a Jewish institution," but its beauty and pride is "its universal character, its tendency to fraternise mankind."

The spiritual eye



Nikola Tesla and His Brother Manifested Thoughts Into Matter

He said that he was able to see the connection between the imagination that he held in his mind, and also the physical objects. Like even when he was very young, he calls it as an affliction that when he had a word, and the object appeared before him. It was so tangible that he could even put his hand through it. And his brother Dan also had similar experience probably with genetics, or something.

Siddhas and Yogis Can Create Dimensional Objects with Their Minds

So this is a very interesting thing that happened to him which can be explained scientifically, as well as, from the point of view of Siddhi Powers, explained by the Siddhas and Yogis. They are able to create things from their minds, create dimensional objects.

Manifestation of Dimensional Objects is Written About in Kabbalah Text

And I also remember in the Jewish Tradition, particularly in the Zohar which is a Jewish Mystical Text of Kabbalah, the Kabbalists were able to do that too. Abraham for instance, was able to create a goat that he wanted to sacrifice just by meditating on the word goat.

Name and Form Are One in the Same!

You know, this is so fascinating to me and I want to do something with it during this program. That excites me and you know, this has been precisely explained by the Siddha, and the Yogis, by saying that the name and the form are one and the same. The name, the idea and the object as Plato would talk about it.

According to Seifer, Viereck attempted to rationalize Nazism by somehow ignoring its core element of racial supremacism:

Not an anti-Semite, having, for instance, co-written a series of books with a Jewish professor, Viereck, a lifelong German apologist, was nevertheless somehow able to rationalize the Nazi spiel, and he became an American spokesman for Adolph Hitler. Although [Viereck associate Sigmund] Freud saw in this journalistic "lion hunter" a great mind, he said that Viereck suffered from "narcissism, had delusions of persecution and a fixation on the Fatherland." Once Viereck began to rationalize Hitler's rhetoric, Freud saw the journalist as "debasement himself" and would not correspond with him anymore.

It might be shocking for some to know that one of Tesla's closest friends was quite literally a Nazi, or at least sympathetic to the Nazi agenda. Tesla was somehow able to connect with Viereck in a way detached from considerations of ideology. The closest the inventor came to expressing any explicitly political views may have been in [a 1937 interview](#) conducted by his friend Viereck. Tesla

Arthur Patrick Avondale Stuart the 8th Earl Castle Stewart



Chief John Mackenzie the 5th Earl of Cromartie
is loyal to the Stuarts and Wittelsbachs



Mark Walter is the CEO of Guggenheim Partners



Alan Schwartz is the executive chairman of Guggenheim Partners



Stuart (also spelt Steuart) Walton was named to honour their bosses the Stuarts. The Waltons (Walmart) are Zionists worth about 160 billion. The Stuarts are a Roman Catholic-Protestant royalty that are married with the Jewish Rothschilds, Goldsmiths, and Guggenheims. Stuart Walton who is Jewish was Jesuit educated at Georgetown. The Waltons work with the Guggenheims.
ISSA Brothers and the Asda



Steuart Walton is an American attorney, businessman, and philanthropist. Born into the billionaire Walton family, he is a **director of Walmart**, the world's largest company by revenue, co-founder of **private equity firm RZC Investments**, which bought British cycling brand Rapha in 2017, and founder of Game Composites, a composite aircraft manufacturer.

Don Carlos FitzJames-Stuart and Martínez the Duke of Alba is a high level Spanish noble billionaire whose family originated as a branch of the English House of Stuart. Don Carlos and his brothers are top owners of the Puerto Rican Mafia which was founded by the Martínez family. The FitzJames-Stuart and Alvarez families are also the owners of the Los Zetas cartel.

Carlos Fitz-James Stuart y Martínez de Irujo, 19th Duke of Alba de Tormes, GE (né Martínez de Irujo y Fitz-James Stuart;[1] born 2 October 1948), is a Spanish aristocrat. He is the current Duke of Alba and thereby head of the House of Alba. The House of FitzJames (or the **House of FitzJames-Stuart**) is a noble house founded by James FitzJames, 1st Duke of Berwick. He was the illegitimate son of James II & VII, King of England, Scotland and Ireland, a monarch from the House of Stuart.



Chief Godfrey MacDonald is loyal to the Stuarts and Wittelsbachs.



Chief Euan John Maclachlan is loyal to the Stuarts and Wittelsbachs.



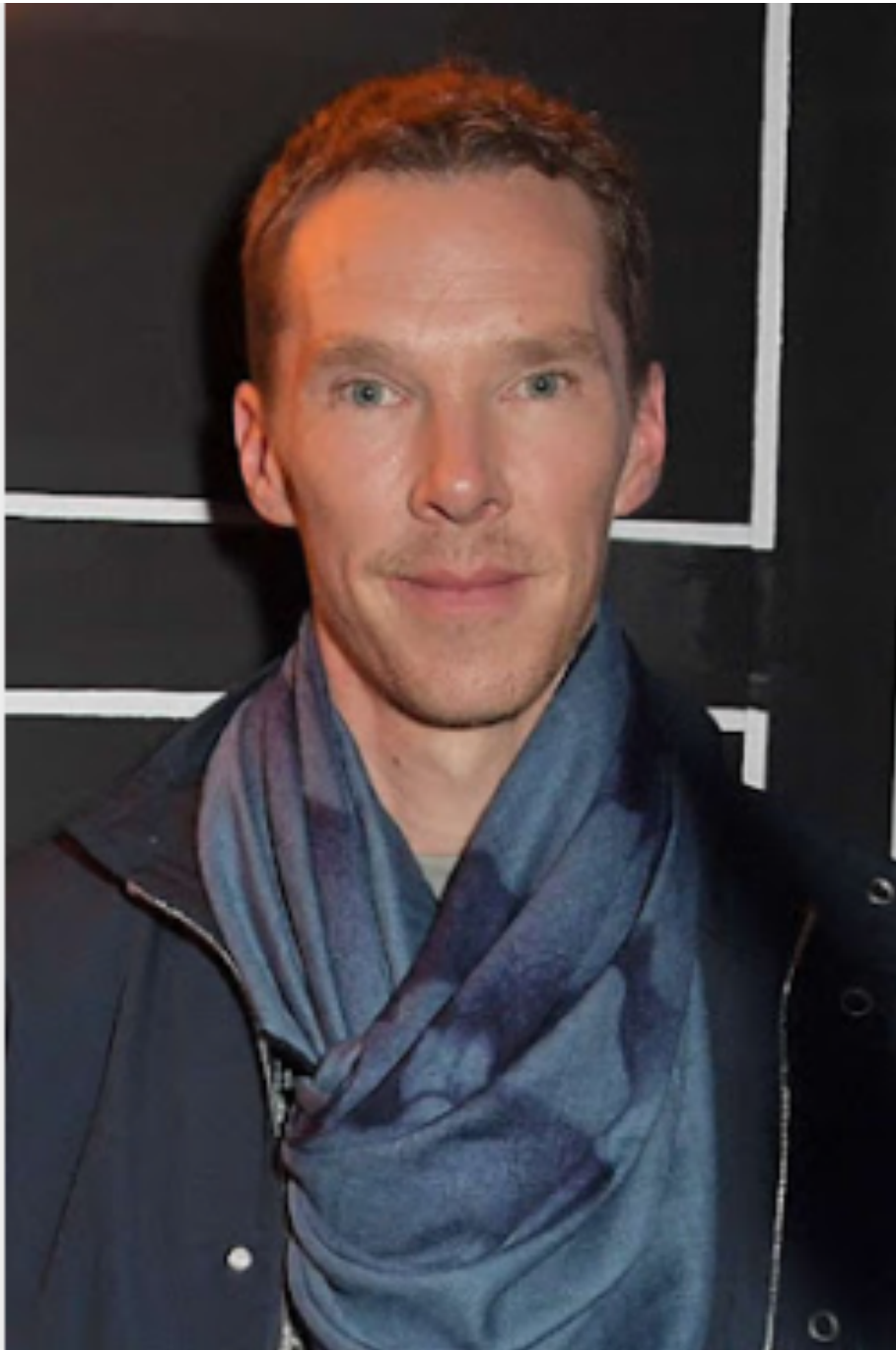
Rod Stewart knighted by Prince William because he is a covert relative of the Stewart nobles.



Patrick Stewart knighted by Queen Elizabeth II because he is a covert relative of the Stewart nobles.



Benedict Cumberbatch is an agent of the Stuarts. The Stuarts or Stewarts are married with the Bavarian House of Wittelsbach and they are part managers of the Order of Saint Benedict or the Black Monks and Prince Franz-Josef of Bavaria is currently a Black Monk. The Black Monks are the most blasphemous organisation on the planet and they operate as the "mind of god" for the Vatican. Benedict Cumberbatch is a covert member of the Black Monks. Cumberbatch was also in the movie Doctor Strange which is a movie designed for Illuminati initiations.



Frederick Vane-Tempest-Stewart, Marquess of Londonderry with Sophie Hunter and she is the wife of the Benedict Cumberbatch.



Reginald Alexander Vane-Tempest-Stewart on the far right with his wife Chloe Guinness and with them is Alun Evans and Hilary Reid Evans. Reginald Vane-Tempest-Stewart is the younger brother of Frederick Vane-Tempest-Stewart. The Guinness family are Irish billionaires, bankers, money launderers, and brewers.



Benjamin Goldsmith and Frank Zac Goldsmith are both Stewarts through their mother and they are owners of London crime firms and gangs involved with sex trafficking underage girls.

Benjamin Goldsmith is a banker who owns Menhaden an investment firm. The Goldsmith family also co-founded Bank Paribas one of the largest banks in the world and the Goldsmiths still have covert part ownership of Paribas.

Benjamin James Goldsmith (born 28 October 1980) is an **English financier** and environmentalist. The son of financier James Goldsmith and Lady Annabel Goldsmith he is **founder and CEO of London-listed investment firm Menhaden**, which focuses on the theme of energy and resource efficiency. Previously he co-founded the sustainability-focused **investment firm WHEB**, whose private equity business split away in 2014 and now trades under the name **Alaina Partners**.



Lady Annabel Goldsmith (Vane-Tempest-Stewart) with Princess of Kent. Her sons are Zac Goldsmith and Ben Goldsmith and they have a close alliance with the Stewarts. The Goldsmiths are wealthy Jewish bankers that co-founded Paribas.

Lady Annabel Goldsmith (née **Vane-Tempest-Stewart**, formerly Birley; born 11 June 1934) is an English socialite and the eponym for a celebrated London nightclub of the late 20th century,

Annabel's.

Children

Rupert Birley

Robin Birley

India Jane Birley

Jemima Goldsmith

Zac Goldsmith

Ben Goldsmith



David Thomson the Baron of Thomson of Fleet is worth about 37 billion and he is a propaganda media agent of the House of Stuart which are overseers of Canada for the British Crown since their Hudson's Bay Company ruled much of Canada for about 200 years. **David Kenneth Roy Thomson, 3rd Baron Thomson of Fleet** (born 12 June 1957) is a **Canadian-British** hereditary peer and media magnate. Upon the death of his father in 2006, Thomson became the **chairman of Thomson Corporation** and also inherited his father's British title, Baron Thomson of Fleet. After the **acquisition of Reuters** in 2008, Thomson became the chairman of the merged entity, **Thomson Reuters**. As of 2019, Thomson is listed as the wealthiest person in Canada, with an estimated net worth of **\$37.8 billion**. **The Hudson's Bay Company** (HBC; French: Compagnie de la Baie d'Hudson) is a **Canadian** retail business group. A fur trading business for much of its existence, HBC now owns and operates retail stores in Canada and the United States. After incorporation by **English royal charter** in 1670, the **company functioned as the de facto government** in parts of North America for nearly 200 years until the **HBC sold the land** it owned (the entire Hudson Bay drainage basin, known as Rupert's Land) **to Canada** in 1869 as part of the Deed of Surrender, authorised by the Rupert's Land Act 1868.

There have been seventeen baronetcies for persons with the **surname Stewart, ten in the Baronetage of Nova Scotia**, one in the Baronetage of Ireland and six in the Baronetage of the United Kingdom. See also Steuart baronets, Henderson-Stewart baronets, MacTaggart-Stewart baronets and Stewart-Clark baronets.



Andrew Bertie was the former Grand Master of the Sovereign Military Order of Malta and was a Stuart through his mother was Lady Jean Crichton-Stuart. Andrew Bertie died in 2008. The Stuarts are a Roman Catholic bloodline working with the Vatican and British Crown. Bertie ran the SMOM for 20 years. Andrew Willoughby Ninian Bertie (15 May 1929 – 7 February 2008) was **Prince and Grand Master of the Sovereign Military Order of Malta** from 1988 until his death in 2008. Bertie was born in London as the elder son of the James Bertie (youngest son of the 7th Earl of Abingdon) and **Lady Jean Crichton-Stuart** (daughter of the 4th Marquess of Bute). He was the fifth cousin once removed of Queen Elizabeth II, by **common descent from King George III** and his wife Charlotte Sophia.



Anthony Crichton-Stuart lives in the United States and he manages insolent and immature online trolls of pedophiles. They finance trolls all over the internet to harass people into not speaking out.



Additional Data of Interest

After the execution of Charles I in 1649 and the establishment of the Cromwellian Commonwealth, his exiled son Charles II was initiated into Freemasonry, probably by Moray, who then utilised fraternal bonding with other Scottish royalists (such as Alexander Bruce, William Bruce, Earl of Balcarres, Earl of Lauderdale, Dr. William Maxwell, Robert Montgomery, Dr. Alexander Frazer, Dr. William Davison, and Sir William Davidson) to maintain secret communication and mystical morale during the long struggle to reclaim "Jerusalem," as Moray called Great Britain. Charles I's widow, Queen Henrietta Maria, had long enjoyed good relations with Jews; she included a Hebrew favourite in her entourage, and she patronised Jewish scholars who "practised divination through the medium of the Cabbalah." In 1642, when she tried to raise money for her husband in Holland, she visited the Portuguese synagogue and the residence of Rabbi Jacob Judah Leon, where she examined his model of the Temple of Jerusalem and studied his explanatory pamphlet. Leon would later proudly announce that the Stuart queen approved of his explications.

In Cromwellian propaganda tracts, the poet John Milton ridiculed the Hebraic pretensions of the Scottish royalists, those "blind and lame Defenders of Jerusalem," who were really cacomagicians like Simon Magus. Recognising the potency of Charles I's posthumous manifesto, *Eikon Basilike* (1649), which drew on Hebrew precedents and architectural-masonic imagery, Milton responded with *Eikonoklastes*, which rejected the king's argument that "likens us to those seditious Zealots whose intestine fury brought destruction to the last Jerusalem." The Stuarts' Solomonic architecture and masques reeked more of Papism than Hebraism, which justified the destructive rampages of the iconoclasts. Referring to Charles I's expertise in numerical-linguistic codes and invisible inks, Milton scorned his royalist correspondents as "a Sect of those Cabalists," who deserved exposure and punishment.

Despite these polemics from London, the Scottish exiles in Holland continued to solicit Jewish support, while maintaining clandestine contacts with sympathetic Freemasons in Britain. The English Hermeticist and artillery officer Elias Ashmole had been initiated in 1646, apparently in a Scottish-style ambulatory military lodge, and in 1652 he befriended Solomon Franco, a royalist Jew who shared his interest in Cabala and the architecture of the Temple. While Franco instructed him in Hebrew and was probably the source for his manuscript "Of the Cabalistic Doctrine," Ashmole carried out intelligence work for the cause. A Stuart supporter, Franco believed in the Hebrew traditions of anointed kingship, and he looked for spiritual portents in the experiences of Charles II, whose eventual restoration brought him great joy.

Though historians have long argued that Cromwell and various parliamentarians wanted to lift the ancient ban on Jewish residence in England, their "philo-Semitic" position was based on a conversionist agenda which was resented by many Jews in Europe. In the meantime, Charles II had signed the Covenant in Scotland, which re-affirmed the northern kingdom's unique Hebraic role. In London the parliamentary writer Edward Spencer worried about rumours of Jewish-Stuart collaboration, and he warned the Jews not to be misled by the alleged Hebraic-Scottish affinities ("Ye love Musique, your brethren the Scots hate all but the bagpipes") nor by claims that Charles II is "your new Messias." The Cromwellian apologist James Howell further accused the Scots of being blood kin of the

Jews, who had found refuge in Scotland after their expulsion from England in 1290. Harking back to Milton's portrayal of Stuart partisans as a "Sect of those Cabalists," Howell ridiculed the malodorous Jews, who "much glory of their mysterious Cabal," and he prayed that "England not be troubled with that scent again."

Such attacks only enhanced Jewish sympathy for Charles II, who reinforced their interest by visiting the synagogue in Frankfurt in 1655. A year later, a delegation of prominent Jews in Amsterdam called on the Scottish agent John Middleton to pledge their secret support for the royalists' restoration effort. To repay their financial and organisational assistance, Charles II promised them freedom to live and worship as Jews in Britain. In a point generally overlooked by Whig historians, the king did not expect them to convert--liberty of conscience for all religions was his goal. To consolidate Jewish financial backing, Charles called upon Sir William Davidson, a Scottish merchant based in Amsterdam, who collaborated with Jewish trading partners and who was widely respected as a tolerant and humane friend to the Hebrew community. That Davidson worked closely with Moray, Alexander Bruce, and other Scottish Freemasons provides a new context for the long-puzzling account of the Masonic initiation of certain Dutch Jews in Rhode Island in 1658, for they were probably Davidson's partners in mercantile and political affairs.

Moray was probably familiar with Abendana's work on Halevi, for he praised the writings of medieval Jews on mathematics, astronomy, and cosmology in his letters to his Masonic protégé, Alexander Bruce. He further recommended the works of Christian Hebraists, such as Drusius, Scaliger, and Amama, who provided scholarly reinforcement for Scottish Masonic traditions. Drusius and Scaliger [*Scaliger is responsible for the creation of our accepted historic chronology, a fraud in the utmost terms*] utilised their extensive research in Hebrew and Cabalistic literature to argue that the Hassidim-Essenes, descendants of the Maccabeans, were a guild of religious craftsmen who played a key role in developing the mystical traditions of the Temple. Drusius stressed the fraternal relationship between Solomon and Hiram, while Scaliger compared the Jewish Hassidim to contemporary craft guilds ("cum toto corpore Hasidaeorum, quam Confratrium vulgo vocant, Teutones inferiores, Gilde-Broeder, Broederschap"). In 1804, when Alexander Lawrie used Scaliger's work to trace the Jewish origins of Scottish Masonry, he may have drawn on oral traditions developed by Moray and the royalist exiles in the 1650's.

With the connivance of Charles II, the Scottish-Jewish collaboration in restoration efforts was kept secret from Edward Hyde (Lord Clarendon) and his English faction and, as Samuel notes, Davidson's key role was not mentioned in subsequent English histories of the time. According to Chevalier Ramsay, the Scottish Masonic network that helped General Monk organise the Restoration was also kept secret--a claim that gains plausibility from Moray's correspondence and from Clarendon's complaint that the Scots determined to distance themselves from him and his partisans. After the Stuarts returned to Jerusalem (Britain) in 1660, Charles II granted his personal protection to the Jews, despite attempts by various Puritans to persecute or exploit them. He also responded positively to Moray's plan to establish the Royal Society of Sciences as a Solomonic organisation for the non-sectarian, universalist exploration of the natural and supernatural sciences. Both Huygens and Leibniz, whom Moray nominated as Fellows, believed that the Scot was the "soul" of the society, which included various Cabalistic, Rosicrucian, and Masonic enterprises.

In 1665 the identification of Stuart Masons with Jews was given passionate expression in a rare manuscript, "Ye History of Masonry," written by Thomas Treloar. Using Hebrew lettering and emblems, Treloar gave a highly Judaized version of the Old Charges of operative Masonry, in which Solomon and Hiram play much greater roles than in previous

English texts. He drew on earlier Scottish traditions of Hiram, the murdered architect who could be rejuvenated by certain Cabalistic and necromantic rituals. In some Jacobite rites, the Hiramic myth would be elaborated to identify Hiram Abif with "the widow's son," a reference to the "rejuvenated" Charles II as son of Henrietta Maria, widow of Charles I. Treloar's characterisation of Cromwell as a traitor who spilled the blessed Martyr's blood was reinforced by his quotation in Hebrew of a Biblical verse applied to the radical Protestants of the Interregnum--"Why do the heathen rage, and the people imagine a vain thing?"

After Charles II's death on 6 February 1685, his Catholic brother James VII and II continued his support of virtuoso culture, emblematic architecture, and religious toleration. Although Anderson, the anti-Jacobite Masonic writer, suggested that James was not a Mason, there is some evidence that he was associated with the fraternity during his residence in Edinburgh.

In the wake of William III's victories in Ireland in 1690, the Irish Masons evidently curtailed their use of Rabbi Leon's coat of arms, but it would re-emerge during the revival of Scots-Irish, "ancient" Masonry in London in 1756-64. Under the Williamite regime, at least one Jewish royalist, Francis Francia, boldly continued his support for the exiled James, and in 1702 he risked a court appearance to praise the legitimate Stuart descent of Queen Anne.

After August 1714, when the Elector of Hanover became King George I of Britain, Francia collaborated with the Swedish ambassador Carl Gyllenborg and an international network of Jacobite supporters. Francia allegedly became a Mason and organised "a noble society" or "club" of Jews, perhaps a Jacobite lodge

Francia's career as an intelligence and financial agent set the stage for other Jewish Masons, who utilised Cabalistic expertise and international connections in their service to the Écossais cause. Despite continuing Whig propaganda about the absolutist and bigoted goals of the Stuart Pretenders, many Jews continued to believe in their declarations of tolerance. Over the next decades, new Jewish actors appeared on the Écossais stage, such as Dr. Samuel Jacob Falk (the Baal Shem of London), Martines de Pasqually (chief of the Élu Coens), and the **Comte de Sain -Germain** (crypto-Jewish Rosicrucian).

Francia's career as an intelligence and financial agent set the stage for other Jewish Masons, who utilised Cabalistic expertise and international connections in their service to the Écossais cause. Despite continuing Whig propaganda about the absolutist and bigoted goals of the Stuart Pretenders, many Jews continued to believe in their declarations of tolerance. Over the next decades, new Jewish actors appeared on the Écossais stage, such as Dr. Samuel Jacob Falk (the Baal Shem of London), Martines de Pasqually (chief of the Élu Coens), and the Comte de Saint-Germain (crypto-Jewish Rosicrucian).